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DAILY AND SEMI-WEEKLY.

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DANIEL LOGAN EDITOR

FRIDAY JULY 15, 1910

"THE RESPONSIBLE AUTHORITIES."

The Star calls The Advertiser a liar concerning the ques-
tion of the city's health and the city's health department, but
the territorial board of health has started in to build a
morgue. This shows pretty effectually what the responsible
authorities think and is justification enough for this paper.—
Advertiser.

What the Star said in the discussion referred to was that the
Advertiser was guilty of "suppression of the truth," but if that paper
chooses to demur to the indictment and plead to an uglier charge—
why, that is its privilege. However, the Star did not call any names,
but it stated facts proving that the Advertiser tried to hold the city
government responsible for the sanitation of Honolulu, which is
wholly in charge of the Board of Health. Further, the morning paper
was shown to have omitted, in its attack upon the "city health de-
partment" regarding a death from contagious disease, any reference
to the responsibility of the Federal authorities for the admittance of
disease from foreign parts. So far as the Advertiser is concerned,
it does not matter whether pestilence is admitted through inadvert-
ence or otherwise. The point is that the Advertiser wrongfully berat-
ed the "city health department" for something the responsibility for
which rested altogether with the Federal and Territorial authorities.
If a wrong diagnosis of the cause of death was made by the police
surgeon the fact, as stated by this paper before, was not unusual or
necessarily blameworthy. Neither was it the chief menace to the com-
munity, for the disease had already found entrance. What was really
disturbing upon the discovery was the fact that the death occurred
in "a filthy joint" that had been permitted to exist by the Territorial
health officers. This point also was overlooked by the Advertiser,
and is still evaded by it. As to the morgue, why should the Board of
Health not build one? It owned the morgue that was burned, al-
though allowing its use for city cases. Territorial funds for the pur-
pose are available, while the city is not yet informed of what revenue
it will receive from the Territory the rest of this year. Nevertheless
the city government has not neglected the necessity of having a
morgue for its own purposes. The health committee has been prom-
ised a site by the Superintendent of Public Works, and is having esti-
mates of the cost of a building made. Possibly, since the Board of
Health has found means to go ahead with a building, the city may
arrange for joint use of it when erected instead of putting up a
building for itself.

While the logic of the Advertiser's above quoted observation is
misty, yet it is satisfactory to note a dawning intelligence regarding
"the responsible authorities."

California, from whence Honolulu received its ideas of oiled road
construction, is having troubles of its own somewhat like the huge
failure made here with King street by Road Supervisor Wilson. A
Sacramento dispatch of July 8 to the San Francisco Chronicle gives
particulars as follows of blunders in oil mixing on the roads in that
locality:

These hot days are playing havoc with Sacramento coun-
ty's new roads, built under a \$600,000 bond issue, because
throughout the county the hot crude oil makes the thorough-
fares soggy. Farmers with loaded wagons find the soft soil
too gummy for travel, so are compelled to use side ditches.
Automobiles with thick pneumatic tires sink deep into the
oil. It is explained that Sacramento county, being one of
the pioneers at oil road work in this part of the State, did
not study conditions thoroughly enough in mixing the gravel
with oil. Many complaints are being heard from the auto-
moblists going through this county because they pick up
such great quantities of oil.

A "municipal jag cure farm" is proposed in Los Angeles to sup-
plant the jail cells for inebriates. It has been recommended to the
city council by the police commission with the approval of Chief of
Police Galloway. According to the plan, the farm is to be established
on 1250 acres which the city owns in the river bottoms skirting Grif-
fith Park. Chief Galloway and the members of the police commission
say the farm can be made self-sustaining, while the drinkers, who now
serve five to ten days terms in the city jail, can cure themselves by
means of healthful work. If the council adopts the suggestions offer-
ed, confirmed drunkards will be given six months' sentence on the
jag farm, and work out their own salvation. This plan might be
worth trying in Honolulu, where the chronic bibulist is a constant
problem. Deportation of the incorrigible ones has been the ultimate
resort here, but that is not always easy to effect and besides the "cat"
will often "come back."

FOR BEAUTY AND UTILITY.

This paper has mentioned, at various times, a movement in dif-
ferent cities of the mainland for having vacant lots cultivated. These
eyesores are transformed into gardens yielding marketable produce
and affording self-support to indigent persons.

San Francisco has caught the contagion, the California State
Floral Society being the motive agent. The following synopsis of a
paper read at a late meeting of the society contains ideas that might
be taken up by the sectional improvement clubs of Honolulu. Cer-
tainly there is scope for such a movement here, as the many vacant
lots that lie unkempt, the depositaries of rubbish and the hotbeds of
ugly and useless vegetation, are among the chief detractors from de-
sirable appearances in this city:

Miss Williams chose the cultivation of vacant city lands
as her theme, and gave many interesting facts regarding the
good that had resulted to the landscape and to the cultivator
through the planting of roses and cabbages on the places pre-
viously occupied by brickbats. In viewing the suggestion
from the practical standpoint it seemed to be the general opin-
ion that the growing of cabbages might appeal more readily
to the imagination of the owner of vacant land, as aside from
the advantage of the color scheme to the scenery the vegeta-
bles would have a financial value. Where the same plan
had been adopted for utilizing vacant lands in other cities,
Miss Williams said that employment had been given to other-
wise idle men who had realized a considerable sum for their
crops. It was decided that each member should interest the
owners of vacant lots in the matter of intensive city cultiva-
tion, to the end that the beautiful might be promoted along
city streets and a small portion of the labor problem solved.

Uncle Walt

The Poet Philosopher

"Then scatter seeds of kindness," I heard a pilgrim sing; and then,
with human blindness, he scattered t'other thing. He scattered
seeds of sorrow, complaining at his lot; and they
will grow tomorrow, and thrive where he has
wrought. How often we have sent it, from thought-
less lips, that song! And if we only meant it,
'twould help the world along. We drone a noble anthem into the
weeping night; we learn our hymns and chant them as cultured par-
rots might; we deal in stately phrases, and heed not what they mean;
we roam through wordy mazes, and prize things for their sheen; we
dish up truth in thimbles, and platitudes in mass; and all is tinkling
cymbals, and all is sounding brass. In careless words we riot, and
life would be less sore if tongues would but be quiet, and let the heart
say more.

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WALT MASON.

As a further aid to the question's beauty aspect it was also
suggested that property owners be interested in the planting
of trees along the outer edge of sidewalks and the placing of
buildings sufficiently far back from the thoroughfares to ad-
mit of small gardens.

Another good idea is found in the announcement that, at the fall
exhibit of flowers by the society, the results of the society's experi-
ments in giving seeds and bulbs to children for cultivation at home
will be shown as developed by the pupils of certain schools.

BIGGEST HIT YET BY THE CASINOS



HARRY STUART, the Popular Comedian of the Casino Musical
Comedy Co.

In the matter of purse versus musi-
cal comedy, if the essence of the ac-
tion is music and laughs, then Man-
ager Cohen of the New Orpheum the-
ater wins and "The General's Dilemma"
gets the money. If the deciding fac-
tors are wit, bright lines and a well
conceived plot, he wins again. The
rhetoric in the way of costumes, pret-
ty girls and scenery, makes it a cinch
Don't miss it.

In other words, there are screams
galore, in "The General's Dilemma,"
the fourth play which the members
of the Casino Musical Comedy com-
pany are presenting for the remainder
of the week at the New Orpheum.
There is some tuneful and catchy
music which Conductor Charles Justi
has worked into the piece and alto-
gether the show is worth while. It is
best because it is innocent of offense;
because it gives all the members of
the company a chance to distinguish
themselves in excellent farce and be-
cause its story is intrinsically funny
and really coherent. If it were not
for the advent of the chorus and the
blandly interpolated songs, one might
follow the plot with little chance of
losing its direction, and one might be-
come interested in the fortunes of
General Delivery, who is much wor-
ried because he thinks he has mar-
ried a woman with a past.

Maudie Rockwell, Olga Stech, Miss
Canfield and Elsie Schuyler—these
were the spur winners. They won
'em too, without half trying. Miss
Rockwell sings with a voice that
makes father forget. She has a
voice of haunting sweetness and her
selections always appropriate. Last
night she sang "My Zulu Lulu Lu"
for many encores. Olga Stech—bless
her—is about as big as a minute, and
as dainty as attar of roses. She made
almost too big a hit for so very little
a girl. Miss Canfield never looked
sweeter and never played her violin
better. Miss Schuyler's specialty and
droll stunt immediately clinched her
with the audience.

She sailed into her work with as-
surance and finished a winner.
And little Miss Stech—there we are

back again with Miss Stech. And why
shouldn't we be, when she watch-
charmed her way straight into the
affections of every good Orpheumite
present. "Do you think you could
learn to love me," asked Miss Stech
looking soulfully into the eyes of Car-
leton Chase and there wasn't a lad
among us who didn't envy Carleton.
She sang "Beautiful Eyes" and we
slammed our hands together in the
surest and one of the biggest ova-
tions of the night.

Carleton Chase—wer, he always
does well what he has to do. Harry
Garrity and Miss Atkins make a kil-
ling with their Irish characters. Harry
Stuart as August Summer with
money to burn was splendid, while
Harris McQuire had us all going with
idiotic bell boy stunts.

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